



LIGHTING & STREET FURNITURE

# Designing for the new urban planning

Design and creativity to serve  
whatever is coming next

# BENITO

“We design for sustainable, inclusive  
and people-centric urban planning.”





## Passionate about manufacturing and the product

Proud of our brand values

A passion for manufacturing, design and product is at our core, rooted in our history and reflected in every creation. We are true to an industrial tradition that we have embraced for over 100 years.



During the entire production process of a plank of wood, the tree removes CO2 from the atmosphere, provides an essential habitat for the life of hundreds of living beings, fixes the subsoil and retains moisture, so that other plants can grow and once the optimum point for felling has been reached, another tree can be planted that will start an infinite cycle again.

## Wood, a commitment to sustainability

We care about the future

Our commitment to sustainability is genuine and long-term. We use inexhaustible raw materials such as wood, which we treat responsibly to improve the environment, or cast iron, an age-old production process based on the use of recycled raw materials.

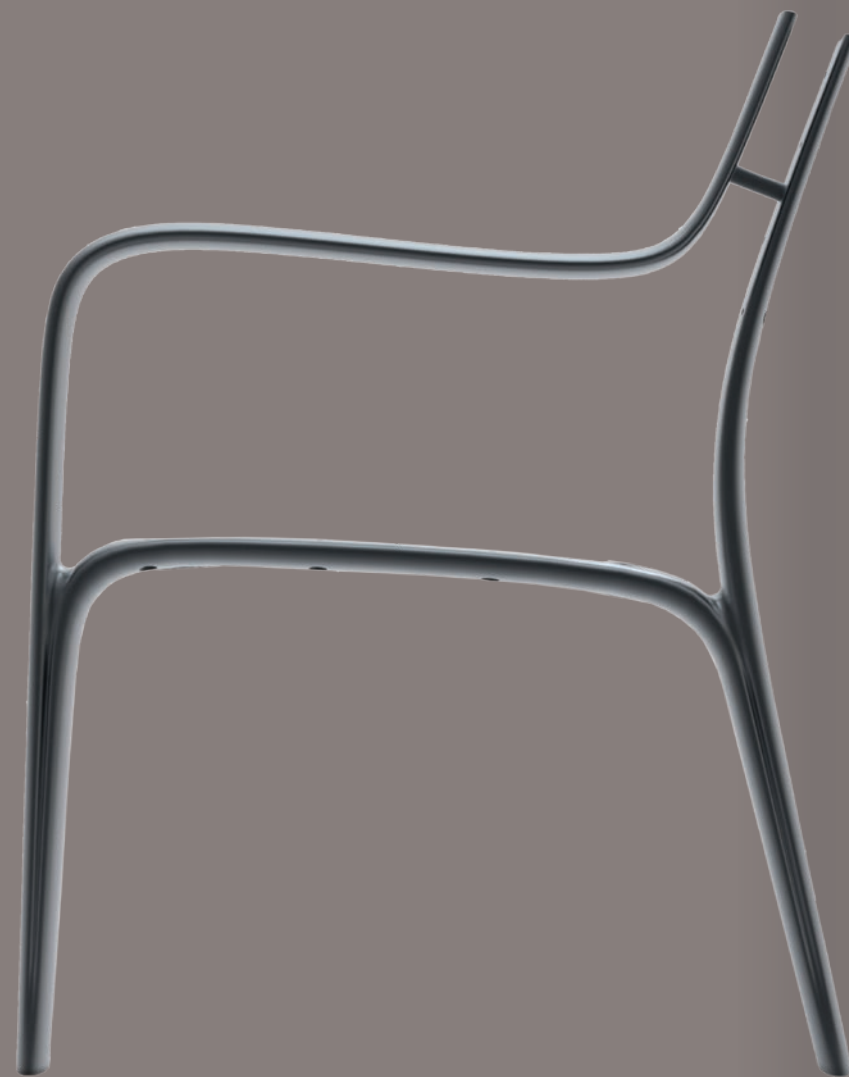
At the same time, we do not turn our back on some of the present challenges, such as solving the problem of plastic production. This is why we developed ReBnew, a recycled polymer made entirely from packaging from the yellow recycling bins in Spain, turning it into products that shape a more sustainable future. At BENITO, we not only create products, but we also create lasting legacy of comfort, safety and sustainability.



## Citizen Bench

By Eugeni Quitllet

The modernisation of the company is based on a clear commitment to design, seeking uniqueness in each of the pieces manufactured.



## A brand with history

Entrepreneurial spirit

Heirs to an industrial tradition of more than 100 years, which is evident in the quality defining each of our products, we entered the urban furnishings sector with the brand Fundición Dúctil Benito in 1992.

30 years later, the BENITO brand, part of the BENITO NOVATILU Group, has become a benchmark for the world of urban planning in everything related to lighting and street furniture.







Rafael Moneo



Ramón Úbeda & Otto Canalda



Javier Mariscal



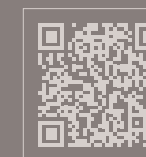
Eugeni Quitllet

## Together we design the new urban planning

People-centric

Rafael Moneo, Javir Mariscal, Ramón Úbeda, Otto Canalda, Eugeni Quitllet, Martí Franch and RCR Arquitectura, are just some of the great architects and designers we have collaborated with over the years.

At BENITO we put all our creativity and capacity for innovation at the service of the most unique lighting, urban planning and public space projects, so that they fit in with this new vision of the landscape designer, in which nuances are what make the difference. Either by providing all the necessary documentation or by joining forces in defining the project. Our technical team collaborates with architects, urban planners, lighting designers, landscape designers, etc., so that their projects comply with the requirements of current regulations and, at the same time, are designed on a human scale, to guarantee healthy, comfortable, safe and sustainable environments.



Download it on  
BIM and PRESTO





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Belluga litter bin

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## BRC Design

ReBnew Collection + Urban Colors + Corten Effect  
+ Petrus + Rambla Bollard + Ciclo Light points

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# Rafael Moneo

Belluga litter bin

Rafael Moneo (Navarre, 1937) studied in Madrid. Throughout his professional career, he has won numerous awards. Rafael Moneo's work as an architect goes hand in hand with his work as a lecturer and critic on both sides of the Atlantic.



**“I am grateful to architecture because it has allowed me to see the world through its eyes.”**

Belluga litter bin



# The Wisdom

The Belluga litter bin is an element of geometric and timeless design, designed to highlight the robustness of the cast iron and to integrate into the most urban environments.



Belluga litter bin

**“Robustness  
with elegance.”**



Belluga litter bin





# Eugeni Quitllet

Citizen Collection

Eugeni Quitllet (Ibiza, 1972) studied in Barcelona. On his journey abroad, he has nurtured his curiosity and his desire to excel, alongside firms with a global reach. He is gifted with a creative capacity, which always surprises, and a brilliant expressiveness.



“On the street as at home.”

Citizen litter bin & chair



## The Elegance

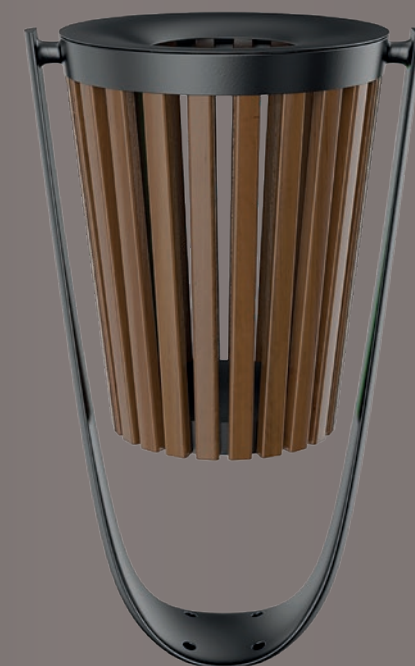
CITIZEN is the name of the collection of street furniture designed by Eugeni Quitllet. Its design has an organic profile, the result of a perfect balance between the delicate beauty of nature and the resistance required for everyday use.



Citizen bench



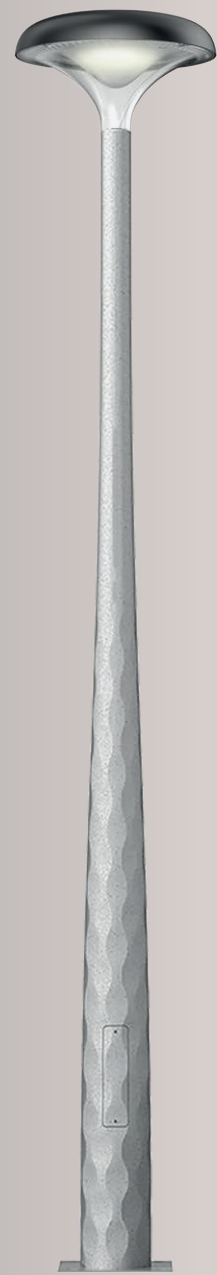
“They are  
created with  
the vocation  
of sharing  
the city like  
any other  
citizen.”



Citizen litter bin







**“Luminaires with  
their own style,  
where everything  
is iconic and true  
at the same time.”**

Citizen luminaires







# Jornet Llop

Arq Modular System

Elements designed so that the function of a bench goes way beyond providing seating. Designed to define spaces and organise uses, integrating into a project.







# Martí Franch

Gavarres Collection

Martí Franch (Barcelona, 1971) is the founder and director of the landscape architecture studio EMF in Girona. One of the most influential contemporary landscape architects of his generation who, despite his youth, has achieved great success and won numerous awards, including the most prestigious prizes in landscape architecture.



**“Sophistication in a rustic style. Robust materials with a modern, architectural feel.”**

Gavarres Collection











# Carles Casamor Marta Gabàs

Quatro Collection

A model that remains true to a concept, translating the minimal aesthetic expression capable of defining a bench into a real product. The Quatro bench defies balance to turn the line that defines this number into a minimalist urban element.



**“The minimum aesthetic expression  
capable of defining a bench.”**



# Compagnie des Rues

Leman Collection

Collaboration with the Swiss landscape architecture studio Compagnie des Rues. The company, whose projects play a prominent role in many of Europe's major cities such as Rome, Paris and Geneva, knows how to infuse its products with a unique character, but also with an aesthetic neutrality that makes them ideal for any project.



Leman bench







# Josep Suriñach

Alea bench + Argo litter bin

Josep Suriñach is the author of a line of timeless yet unique products. This product line is made up of the Argo collection of litter bins and the Alea family of benches, which fit into all kinds of indoor and outdoor spaces.

Argo litter bins



**“Simplicity is the ultimate sophistication.”**

The simplicity of the lines and the quality of the materials are the defining characteristics of these designs. Both can be naturally incorporated into any environment, without exaggeration or conventionality.



Alea bench





# Joaquim Carandell

Neobarcano bench + Dara litter bin +  
Dalia bollard

The Neobarcano bench has become the icon of the democratisation of street furniture. Its original design, a standard of an era in which public space was reinvented, can be seen in almost every municipality in our country.



**“A design that is  
valuable is one that  
we can all enjoy on  
the streets and is  
not elitist.”**

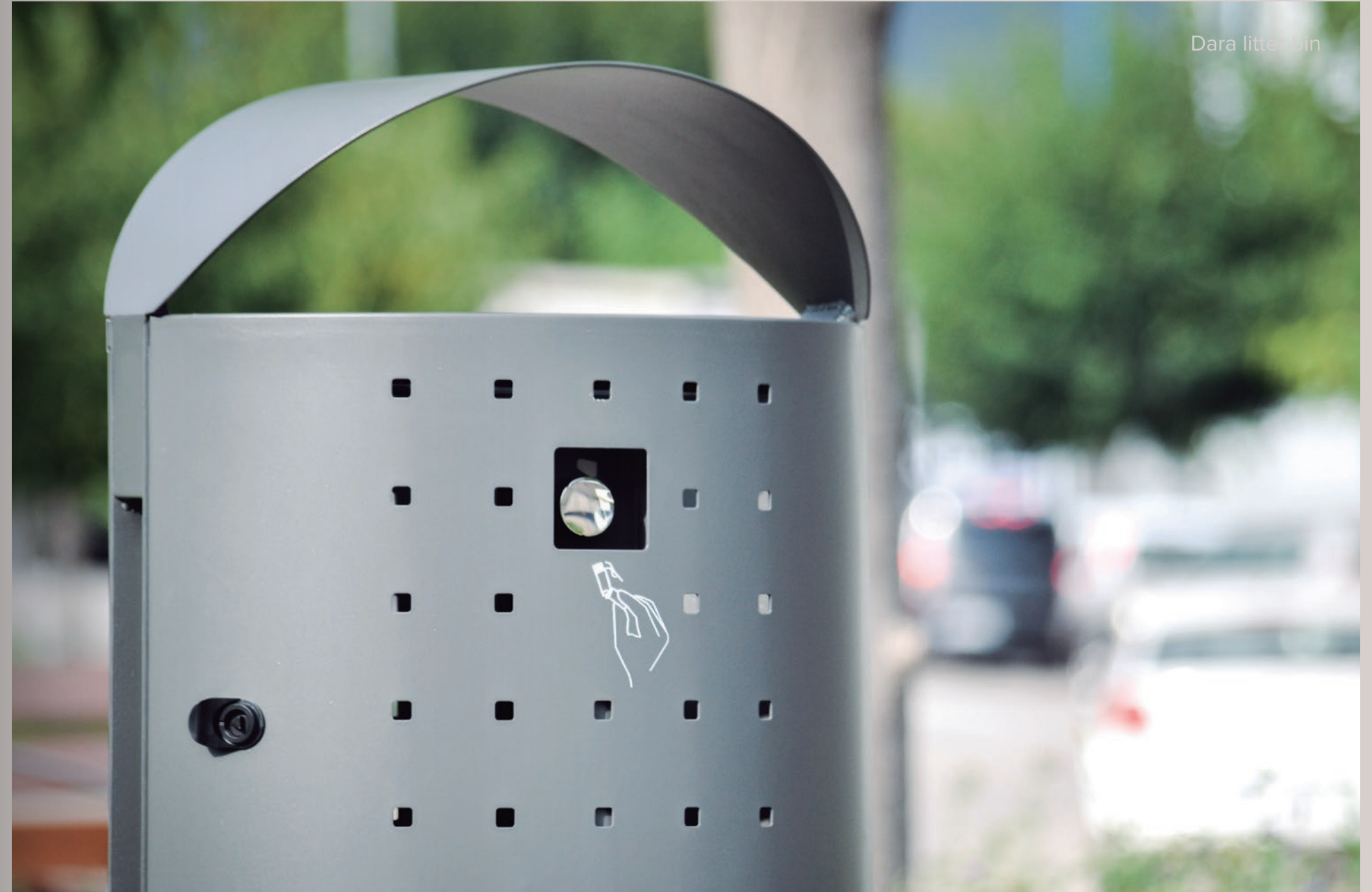
Neobarcano benches



**“Ergonomics and  
design that merge into  
a single element.”**



Dalia bollard



Dara litter bin



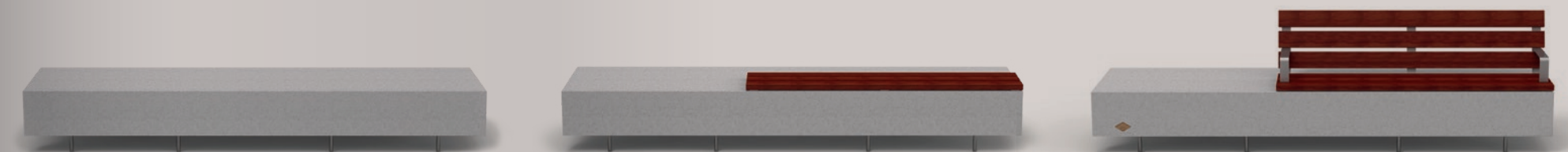


# Estudio Mir Vall

ELA Modular System + Delta XXI benches

The ELA Modular System, a set made of concrete, which levitates 20 centimetres off the ground, achieving a highly interesting effect of both lightness and robustness.

The Delta XXI benches, designed to emphasise their robustness, with oversized volumes and organic lines, adapt to the demands of the passage of time.







Delta XXI benches & chairs



“Benches with organic lines that adapt to the passage of time.”

Delta XXI bench





# Maurici Ginés

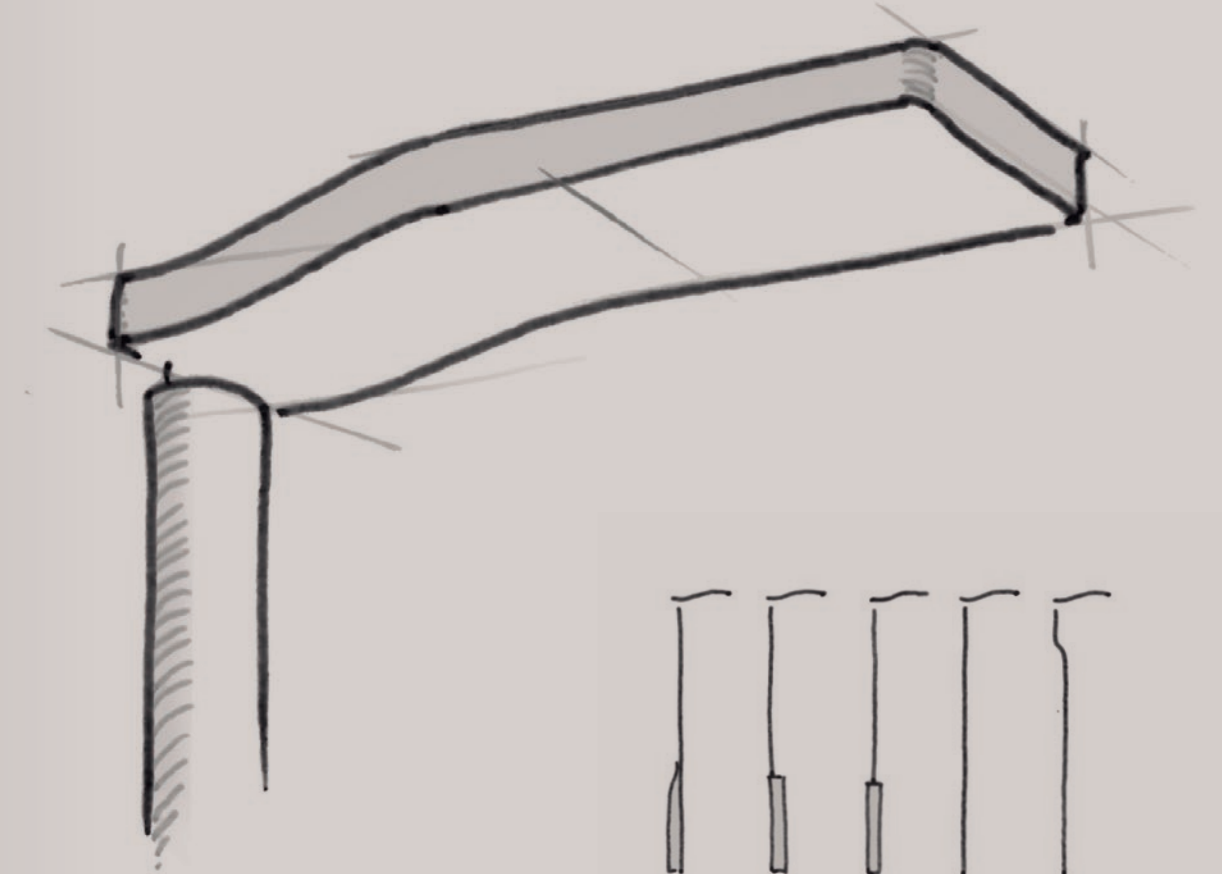
Avant luminaire

Maurici Ginés (Barcelona, 1970) is a lighting design professional. He founded artec3 to introduce and promote the profession of independent lighting design in Spain. In his more than 20 years of experience, he has contributed to the lighting design of over 400 projects.

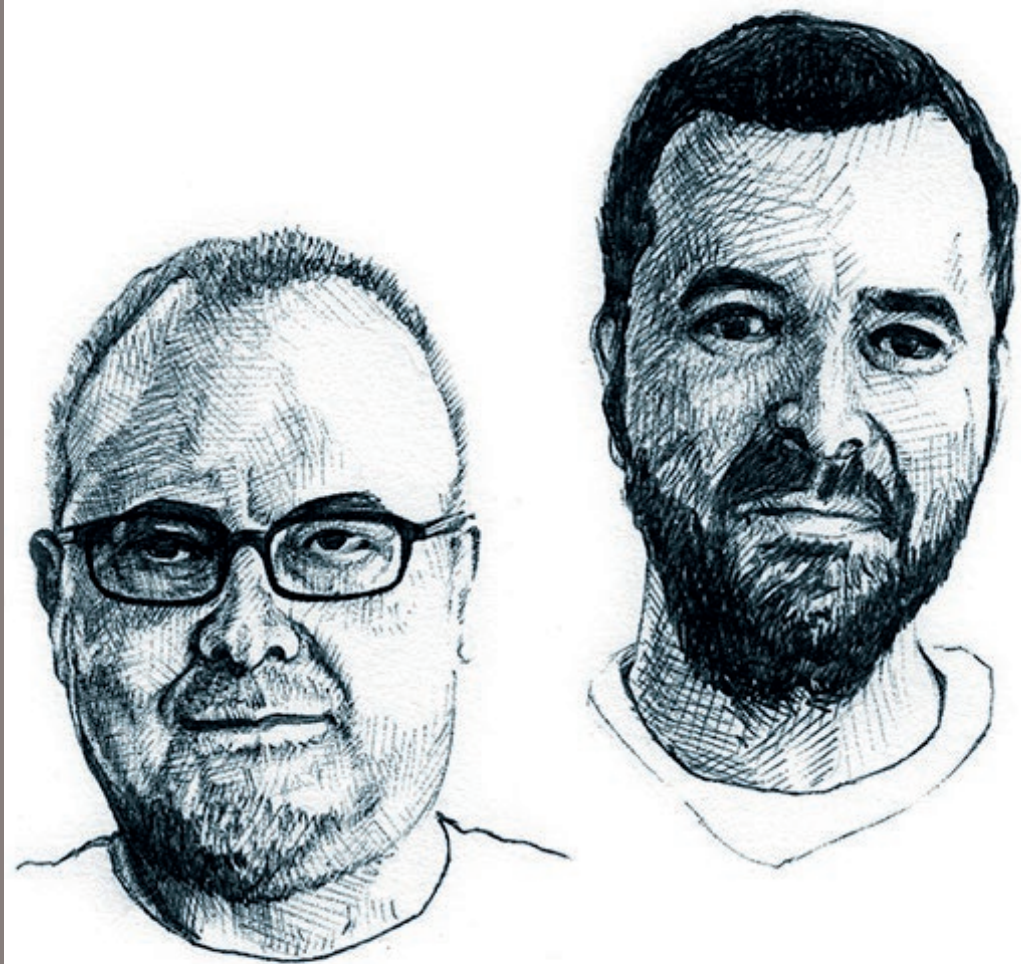


Avant luminaire

**“We create innovative lighting designs that enhance architecture and its contents.”**







# Ramón Úbeda Otto Canalda

Essentials Collection

Ramón Úbeda (Jaén, 1962) & Otto Canalda (Barcelona, 1977) have been working together for more than a decade. One is a veteran of the specialised press and a design culture activist, the other a young design engineer. Two opposing but complementary profiles that have managed to find the perfect balance between technique and concept.



**“Functional light fittings with a smart, minimalist design.”**

Essentials Collection

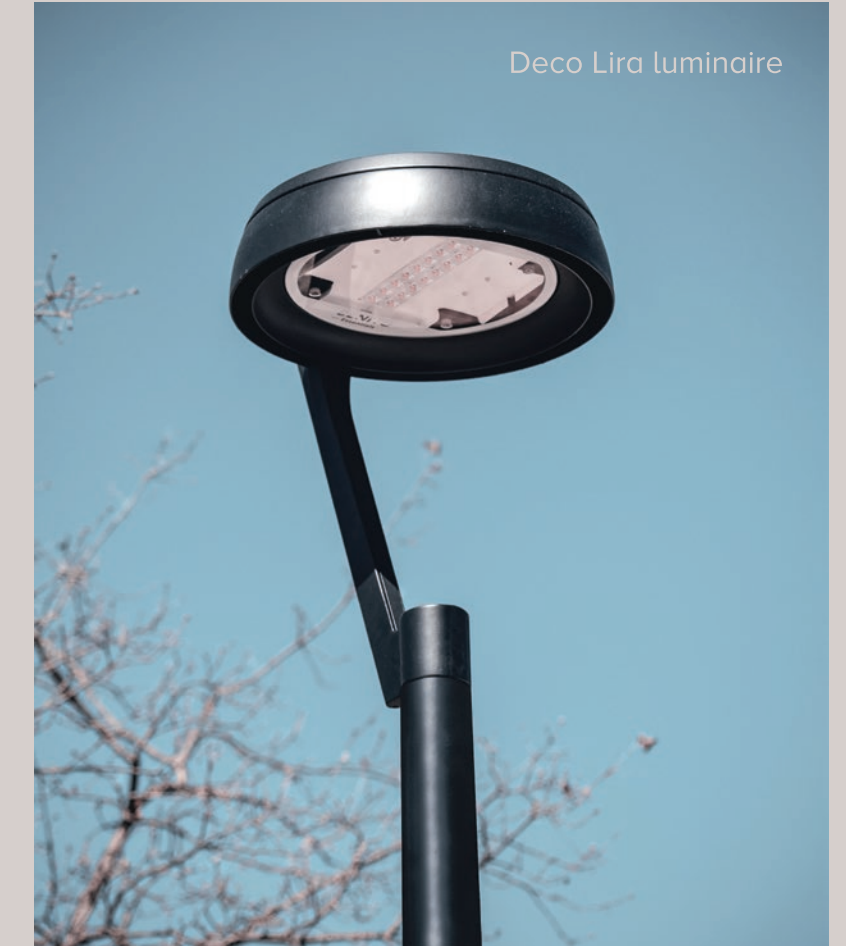


**“Simple,  
minimalist  
geometry that  
illuminates with  
elegance.”**

Deco Horizon luminaires



Globus luminaire



Deco Lira luminaire

**“In the simplicity of  
lighting, every detail  
counts.”**



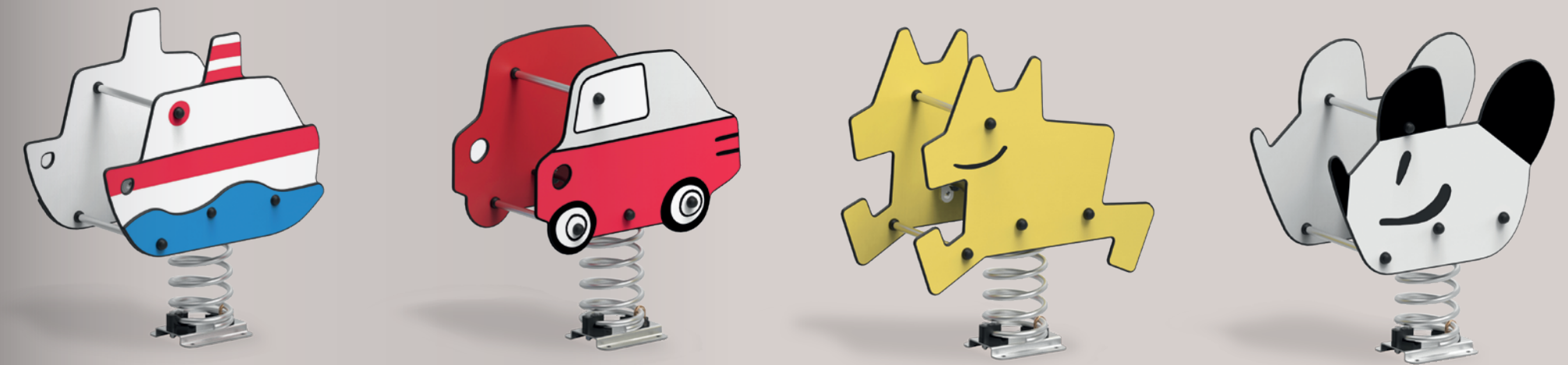


# Javier Mariscal

A series of children's playground equipment with a strong author's seal.

Javier Mariscal (Valencia, 1950) is a multidisciplinary designer. He is the most recognised Spanish creator in the world. He has always crossed the border between art and design and has the rare ability to please young and old alike.

“A colourful brushstroke of playful art for parks and gardens, both public and private.”



Mariscal spring swings



## The Personality

MARISCAL has the rare ability to appeal to young and old alike. That is why we couldn't find a more suitable character to develop a new series of children's playground equipment with a strong author's seal.



Car spring swing



Mariscal swing

**“Universal and timeless language that adds value and uniqueness.”**







# Mario Eskenazi

BENITO image redesign + Op Art concept in manhole and hydraulic covers

Mario Eskenazi (Córdoba, Argentina, 1945) studied architecture in his hometown. In 1971 he arrived in Madrid, and shortly afterwards settled in Barcelona. His work has focused on corporate graphics and editorial design.

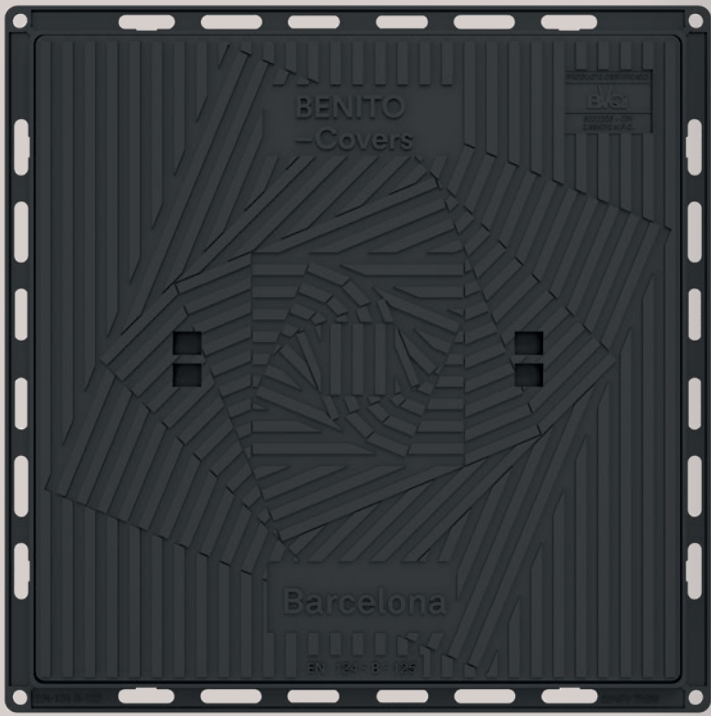


“Design at ground level.”



# The Identity

BENITO is a name forged over the years in the casting industry that has not lost the essence of its origin, Covers. Mario Eskenazi has been inspired by Op Art to put an artistic accent at ground level.



“Giving character  
to cities.”



Compo D4 manhole cover







# BRC Design

ReBnew Collection + Urban Colors +  
Corten Effect + Petrus + Rambla bollard +  
Ciclo light points

BRC Design, an integral part of Benito's structure, is a collective of designers dedicated to conceptualisation in the field of lighting and street furniture. They stand out for their innovative, sustainable and committed approach to improving the urban lifestyle.

Using eco-conscious practices and sustainable materials, BRC Design combines functionality with sophisticated aesthetics, transforming urban spaces and forging a greener, more liveable future, in harmony with Benito's global vision.

Prototype bench by rotational moulding





## People-centric

Design and creativity to serve whatever is coming next. Although our priority is people, we specialise in the study and development of all types of urban furnishings, with the main objective of analysing, designing, improving and creating innovative solutions for sustainable, inclusive and people-centric urban planning.



“Light on a human scale.”





# BRC Design

ReBnew Collection

A series of products made of ReBnew, the most robust and durable material. Produced from packaging recovered from the yellow section of Spain's selective recycling system. A fully recycled and recyclable material, long-lasting and maintenance-free.



**“Promoting the  
circular economy.”**

Kuk tables



**“Sustainable  
and responsible  
design.”**



Kuk table



Gea litter bin



Ecologico tree grate

**“Low  
environmental  
impact products.”**





# BRC Design

Urban Colors Collection

A collection that brings together, in a new line of elegant and contemporary furniture, all the know-how of a manufacturer with over 100 years of industrial tradition. A series of light, functional elements, with dynamic and unique lines.

We have developed a new palette of colours, designed to transfer to the urban space, what we have been seeing for years in interior design, so that we experience the street as if it were our own home.



**“We design  
for a  
sustainable,  
inclusive  
and people-  
centric city.”**

Mielek litter bin



## Urban Colors

Distinction and uniqueness, to redefine the standards of what we see in the urban space. The vision of BRC Design focuses on innovation and design, creating pieces that not only fulfil their function, but also become urban landmarks. Each product reflects Benito's unique identity and sets new paradigms in urban design.



Minsk bench & litter bin

**“Dynamic and unique  
lines with an elegant  
and light touch.”**

Mielek litter bin



Minsk bench







Minsk bench & Mielek litter bin



**“Visual comfort  
on the street  
like in our own  
home.”**

Minsk litter bin





# BRC Design

Corten Effect Collection

Sophisticated yet rustic and robust designs. Specially designed to bring uniqueness and character to natural or historic environments. The natural character of pine wood, framed with a corten steel structure.



**“They excite with their beauty and add value to the urban space.”**

Alp & Tor benches, Tor litter Bin & Ges drinking Fountain





# BRC Design

Petrus Collection

Introducing the Petrus collection, a minimalist and clear line with exceptional details. The clean and neutral design of the Petrus range allows you to play and let your creativity run wild as you install it in all kinds of environments, whether individually or in a group.



Petrus Modular System





Petrus Collection



Petrus Modular System



Petrus flower planters

“The perfect synergy between elegance and robustness.”



Petrus light point





# BRC Design

Rambla bollard

The Rambla bollard, with its exclusive design and highly reflective relief, has been designed for access control on public roads, in communities, at companies, etc. Telescopic, automatic, with remote control and maximum visibility LED light ring with traffic light function.



**“Luxury and security for  
access control.”**

Rambla bollards





# BRC Design

Ciclo light points

Decorative light point, designed to meet any lighting requirements that may arise in an urban planning project. With all the features of the latest LED technology and a simple, minimalist and non-invasive aesthetic language.



“Work the  
lighting of  
the space in  
detail.”

Ciclo light point





Street  
Furniture



Street  
Lighting



Playground



Covers &  
Grates



## LIGHTING & STREET FURNITURE



Download it on  
BIM and PRESTO

[info@benito.com](mailto:info@benito.com)

tel. +34 **93 852 1000**

